

7th Grade Language Arts

Week 30

April 10-14

Standard	Performance Task	Success Criteria
<p>Mon/Tues</p> <p>CCSS.ELA-Literacy.RL.7.3 <i>I can look at the different elements of a story and see how they influence or shape the characters or the plot.</i></p> <p>CCSS.ELA-Literacy.RL.7.4 <i>I can analyze the impact that rhyming or alliteration has on a specific poem, stanza or verse.</i></p>	<p><i>(vocab 7 begins in 1 week)</i></p> <p>Chapter 3 J. Bloom Alliteration: Read "Fox in Socks" Watch "Alphabet Aerobics" video Alphabet activity on lined paper Write alliteration (tongue twister) Poem</p> <p>"Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out" by Shel Silverstein (<i>imagery</i>)</p> <p>look for 2 published poems</p>	<p>Understand what's expected of you for this unit</p> <p>Listen to the chapter as Mrs. Elmy reads it to you</p> <p>continue looking for 2 published poems you connect with & copy them down (including the author)</p>
<p>Wed/Thur</p> <p>CCSS.ELA-Literacy.RL.7.3 <i>I can look at the different elements of a story and see how they influence or shape the characters or the plot.</i></p> <p>CCSS.ELA-Literacy.RL.7.4 <i>I can determine both the connotative and figurative meaning of words.</i> Connotative- the implied meaning of the word based on tone; Figurative-the meaning of the word such as exaggeration and metaphors/similes.</p> <p>CCSS.ELA-Literacy.RI.7.4 <i>I can determine the connotative, figurative, and technical meanings of words.</i> Connotative--the implied meaning of the word based on tone. Figurative-- the meaning of the word using exaggeration, metaphors, and similes.</p>	<p>Library- renew books</p> <p>Ch. 4 J. Bloom Poetry strip activity</p> <p>Connotation Poem</p> <p><i>YOU WILL NEED A FRESH PIECE OF FRUIT THIS COMING MONDAY!!</i></p> <p><i>You will need a few items for the poetry unit:</i> <i>*piece of fresh fruit on Monday, 4/17</i> <i>*on Mon/Tues, May 8th/9th:</i> <i>* a blank, white T shirt</i> <i>*few fabric markers or sharpie markers</i> <i>*cereal box/ folder/piece of cardboard</i></p>	<p>Listen to the chapter as Mrs. Elmy reads it to you</p> <p>Complete the cooperative activity with 100% participation</p> <p>Write your connotation poem</p> <p>gather supplies needed for this unit</p>
<p>Friday</p>	<p>No School- Good Friday</p>	

Poems to keep track of...

Couplet

Quatrain

Alliteration

Connotation

CCSS.ELA-Literacy.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

CCSS.ELA-Literacy.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama

CCSS.ELA-Literacy.RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.