

# 7th Grade Language Arts

Week 29

April 3-7

Standard	Performance Task	Success Criteria
<p><b>Mon/Tues</b></p> <p><b>CCSS.ELA-Literacy.RL.7.3</b> <i>I can look at the different elements of a story and see how they influence or shape the characters or the plot.</i></p> <p><b>CCSS.ELA-Literacy.RL.7.10</b> <i>I can read and understand stories, drama, and poems. I can get assistance when needed when it becomes difficult.</i></p>	<p><i>(vocab 7 begins in 2 weeks)</i></p> <p><b>New Unit: Poetry</b> Scope and sequence Chapter 1- "The D- Poems of Jeremy Bloom" by Gordon Korman</p> <p>Begin looking for 2 published poems</p> <p><i>You will need a few items for the poetry unit:</i> *piece of fresh fruit on Monday, 4/17 *on Mon/Tues, May 8th/9th: * a blank, white Tshirt *few fabric markers <b>or</b> sharpie markers *cereal box/ folder/piece of cardboard</p>	<p>Understand what's expected of you for this unit</p> <p>Listen to the chapter as Mrs. Elmy reads it to you</p> <p>Begin looking for 2 published poems you connect with &amp; copy them down (including the author)</p> <p>Start gathering supplies needed for this unit</p>
<p><b>Wed/Thur</b></p> <p><b>CCSS.ELA-Literacy.RL.7.3</b> <i>I can look at the different elements of a story and see how they influence or shape the characters or the plot</i></p> <p><b>CCSS.ELA-Literacy.SL.7.1</b> <i>I can participate in group discussions on specific 7th grade topics, building on others' ideas and clearly expressing my own.</i></p> <p><b>CCSS.ELA-Literacy.RL.7.4</b> <i>I can analyze the impact that rhyming has on poems</i></p>	<p>Ch. 2 J. Bloom</p> <p>Cooperative activity <b>Couplet poem</b> <b>Quatrain poem</b></p>	<p>Listen to the chapter as Mrs. Elmy reads it to you</p> <p>Complete the cooperative activity with 100% participation</p> <p>Write your couplet poem Write your quatrain poem</p>
<p><b>Friday</b></p> <p><i>Silent reading standards- see smartboard for details</i></p>	<p>Pathfinder MARCH MADNESS !!</p> <p>Silent reading</p>	<p>Silent read for class period</p>

Poems to keep track of...

Couplet

Quatrain

**CCSS.ELA-Literacy.RL.7.3** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

**CCSS.ELA-Literacy.RL.7.10** By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

**CCSS.ELA-Literacy.RL.7.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

**CCSS.ELA-Literacy.SL.7.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.