

Drama agenda week 16

Unit: Whole Class Play

May 22-26

Learning target/ Standard	Performance Task	Success Criteria
<p>Monday <i>I can identify and measure how lighting, sound, color, and camera focus and angles impact a filmed performance as opposed to a live performance.</i></p>	<p>Watch “_____” with guest teacher</p> <ul style="list-style-type: none"> - Note differences in performance in a film versus a live performance. Take notes on characteristics of each protagonist, and write a summary of their motivation for their choices <p>(SUB today, behave!!)</p>	<p>Take ample notes, and write a summary of each protagonist</p> <p>Behave!</p>
<p>Tuesday <i>I can identify and measure how lighting, sound, color, and camera focus and angles impact a filmed performance as opposed to a live performance.</i></p>	<p>Finish watching “_____” Note differences in performance in a film versus a live performance. Take notes on characteristics of each protagonist, and write a summary of their motivation for their choices</p> <p>Look over parts of script from last week; auditions are tomorrow</p>	<p>Finish notes and summaries of characters</p> <p>HW- prepare for your audition tomorrow</p>
<p>Wed- Fri <i>I can read a script, and understand key components of plot, setting, characters, and theme.</i></p> <p><i>I can memorize lines, participate in an ensemble, and learn how to block a scene accurately and effectively.</i></p>	<p><u>New Unit: Whole Class Play</u></p> <p>Audition Day!! I will run individual auditions for the speaking parts you want.</p> <p>Run lines, learn blocking</p>	<p>Audition to the best of your ability!! Good luck!!</p> <p>HW- begin memorizing lines!!!!</p>