

## Drama agenda week 13

### Unit: puppet shows

May 1-5

Learning target/ Standard	Performance Task	Success Criteria
<p><b>Monday</b></p> <p><i>I can evaluate a speaker's point of view, their reasoning, and their use of evidence to make decisions.</i></p>	<p>(SUB TODAY- BEHAVE) Fun learning activities today! Wright story List Less</p>	<p>Listen and follow directions in order to successfully participate in activities today</p>
<p><b>Tuesday</b></p> <p><i>I can design and make an original puppet.</i></p> <p><i>I can collaboratively write a puppet script using original dialogue</i></p>	<p><b>New unit:</b> puppet shows In partners, you will write, and produce, a puppet show. (pg. 357)</p> <p>Objective: you will be writing an original script based on a global issue (<i>environmental concern, social injustice, or universal personal struggle</i>) with a partner. You will also be making at least one puppet to use in your play in addition to the backdrop scenery and any props you may need.</p> <p>Materials needed: Stuffed animal (to turn into a puppet) Your creative mind :)</p>	<p>Understand what is expected of you in this puppet unit.</p> <p>Ask clarifying questions if necessary.</p>
<p><b>Wed-Fri</b> (DC trip)</p> <p><i>I can identify and measure how lighting, sound, color, and camera focus and angles impact a filmed performance as opposed to a live performance.</i></p>	<p>Watch "High School Musical" with substitute teacher.</p> <ul style="list-style-type: none"> <li>- Note differences in performance in a film versus a live performance</li> </ul>	<p>Take notes on similarities and differences of a live performance and a filmed performance.</p>