

Drama agenda week 11

Unit: 4 person skits/plays

April 17-21

Learning target/ Standard	Performance Task	Success Criteria
<p>Monday <i>I can memorize lines, participate in an ensemble, and learn how to block a scene accurately and effectively.</i></p>	<p>Four Person skits: WORK DAY- Run lines, add blocking</p>	<p>Continue memorizing your lines! You should have ¼ of them memorized by now. Learn blocking</p>
<p>Tuesday <i>I can read a script, and understand key components of plot, setting, characters, and theme.</i></p>	<p>(Mrs. Elmy will be at a field trip) (those left over: report to Mrs. Dyer's class and do the assignment given to you. Hand in by the end of the hour.)</p>	<p>Behave, and do your work.</p>
<p>Wednesday <i>I can memorize lines, participate in an ensemble, and learn how to block a scene accurately and effectively.</i> <i>I can experience the technical aspects of production.</i> <i>I can gather appropriate props necessary for a performance.</i></p>	<p>WORK DAY- Run lines, continue blocking The technical side of theater: props and costumes. Start gathering props HW- Bring in props be off-script by next Friday!!</p>	<p>Continue memorizing your lines! You should have ⅓ of them memorized by now Gather props.</p>
<p>Thursday <i>I can memorize lines, participate in an ensemble, and learn how to block a scene accurately and effectively.</i> <i>I can recognize the responsibilities of the costume crew.</i></p>	<p>Gather costumes and props Run lines & blocking</p>	<p>Continue memorizing your lines! You should have ½ of them memorized by now Gather costumes</p>
<p>Friday</p>	<p>Ms. Figot's last day!! Party time!!!</p>	<p>Say goodbye to Ms. Figot, and let her know what an awesome job she's done!!</p>