

## Drama agenda week 10

DEVELOPING YOUR VOICE.....con't

April 10-14

| Learning target/ Standard   | Performance Task  | Success Criteria   |
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| <p><b><u>Unit: VOICE</u></b><br/>           *Define pronunciation.<br/>           *Understand the functions and importance of pronunciation.<br/>           *Participate in drills to improve on pronunciation.</p> | <p><b>Topic: pronunciation</b><br/> <u>Warm up:</u> What are the different ways to pronounce these words: <i>mischievous, tomato, indict, theatre, advertisement, get, acquittal?</i><br/>           Where would you go to find out?</p> <p>Watch Video clip: "Top 27 Mispronounced Words" by Good Mythical Morning</p> <p>Read pg 96-97 to class</p> <p>Do ACTION# (pg 97-98)<br/>           #1 Pronunciation Check (put on smartboard)<br/>           #2 It's all in the endings</p> <p>Words to know: <b>diction, dialect, accent</b></p> <p><b>Continue looking for skits for groups of 4; OR teacher will give you copies she's made of the ones you've found.</b></p> | <p>Participate in drills to improve your pronunciation.</p> <p>Continue looking for skits, or begin running lines...</p> |
| <p>*Define volume.<br/>           *Understand the functions and importance of volume.<br/>           *Participate in drills to improve on volume.</p>   | <p><b>Topic: Volume</b><br/> <u>Warm-up-</u> watch volume clip from C3 on Asian girl in Pitch Perfect</p> <p>Read pg 98-99 to class</p> <p>Do ACTION # (pg 99)<br/>           #1 Counting the 5s<br/>           #2 counting the 5s with stress<br/>           #4 ABCs</p> <p>Words to know: <b>volume</b></p> <p><b>Groups of 4- begin running lines.....</b></p>   | <p>Participate in drills to improve your volume.</p> <p>Run lines.....</p>   |
| <p>*Define rate.<br/>           *Understand the functions and importance of rate.<br/>           *Participate in drills to improve on rate.</p>   | <p><b>Topic: Rate</b><br/> <u>Warm-up-</u> explain why listening to someone talk too fast or too slow results in ineffective communication.</p> <p>Read pg 99-100 to class</p> <p>Do ACTION # (pg 100)<br/>           #1 Watching time go by (use metronome on</p>  | <p>Participate in drills to improve your rate.</p>   |

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|  | <p>phone instead of a watch)<br/> #3 Rhyme time (make copies of Silver by Walter de la Mare.) Practice varying speeds for optimal performance. Take volunteers to share out.</p> <p>Words to know: <b>rate</b></p> <p><b>Group of 4 skit work time</b></p>   | <p>Work time in groups of 4, blocking and space.</p>   |
| <p>*Define projection.<br/> *Understand the functions and importance of projection..<br/> *Participate in drills to improve on projection.</p> | <p><b>Topic: Projection</b><br/> <u>Warm-up-</u> Go outside (if weather permits). Form circle. Neck rolls, shoulder shrugs, mouth warm ups. Say your ABCs projecting to the other side of the circle. Now sing Happy Birthday, same way. Now read Whether the Weather tongue twister (have copies ready)</p> <p>Read section (pg 101-102) to class (projection DOES NOT equal shouting)</p> <p>Do ACTION # (pg 102)<br/> #1 Outdoor theater (have monologues ready) Give time to select monologue and practice, then head outside again.</p> <p>Words to know: <b>projection</b></p> | <p>Participate in drills to improve your projection.</p> <p>Know the difference between projection and shouting.</p> |
|  | <p>No School- Good Friday</p>  |  |