

Drama agenda week 9

DEVELOPING YOUR VOICE.....

April 3-7

Learning target/ Standard	Performance Task	Success Criteria
<p><u>Unit: VOICE</u> (meet in LGI room, where you can lay down)</p> <p>*Define relaxation. *Understand the function and importance of relaxation. *participate in drills to improve relaxation.</p>	<p>Topic: relaxation <u>Warm up: Q pg 83; do action #6,7,8</u></p> <p>Read pg 83-84 to class</p> <p>Do ACTION# (pg 84) #3 space walk #5 Body Parts in Motion #4 Silence is golden! #2 Away with Tension</p> <p>Words to know: relaxation, posture</p>	<p>Understand the topic of relaxation, and why it is important as an actor.</p> <p>Participate in drills and exercises to improve on your relaxation.</p>
<p>(meet in LGI room, where you can lay down, take textbooks with you)</p> <p>*Define breathing. *Understand the function and importance of breathing. *participate in drills to improve breathing.</p>	<p>Topic: breathing <u>Warm-up-</u> (pg 83) read passage and see how far you can get with one breath.....</p> <p>Read pg 85-86 to class</p> <p>Do ACTION # (pg 85-86) #1 Book rest #3 Air release #5 Ah!!! #4 Ha ha ha ha.... #7 Pucker up! #9 Poetry for breath control</p> <p>Words to know: breathing, diaphragm, breath control</p>	<p>Understand the topic of breathing, and why it is important as an actor.</p> <p>Participate in drills and exercises to improve on your breathing.</p>
<p>*Define quality, pitch and flexibility. *Understand the function and importance of quality, pitch, and flexibility. *Recognize and break bak speaking habits. *Participate in drills to improve your voice quality, pitch and flexibility. *Begin developing good speaking habits for a lifetime.</p>	<p>Topic: quality, pitch & flexibility <u>Warm-up-</u> who has distinct voices? Darth Vader, Janice (from friends), etc???</p> <p>Say the following 3 different ways (by changing your voice): "What happened to you?"</p> <p>Quality: read section (pg 90) to class, Do ACTION # (pg 90-91) #1 Quality warm ups #2 Emotional survey #3 Louder, I can't hear you</p> <p>Pitch: read section (pg 91) to class Do ACTION # (pg 91-92)</p>	<p>Understand the topics of quality, pitch, and flexibility, and why they are important as an actor.</p> <p>Participate in drills and exercises to improve on your quality, pitch, and flexibility.</p>

	<p>#1 Which pitch do you use? #2 Rising and Falling Inflection #3 What did you say? (take volunteers) #5 Would you please repeat that?</p> <p>Flexibility: read section (pg 92) to class Do ACTION # (pg 92-93) #2 Express yourself with a song</p> <p>Words to know: quality, pitch, vocal folds, inflection, flexibility, poise</p>	
<p>*Define articulation. *Understand the functions and importance of articulation. *Participate in drills to improve on articulation.</p>	<p>Topic: Articulation <u>Warm-up-</u> smile and frown 3 times, neck rolls, shoulder shrugs, “chew, chew, chew”, “Wow, wow, wow”</p> <p>Articulation:: read section (pg 94) to class, Do ACTION # (pg 94-96) #1 Tongue Twisters (in partners, then pick one to share with the class). #4 Father to Son (as a class)</p> <p>Rest of hour- get into groups of 4 or 5: start looking for a play to perform</p> <p>Words to know: articulation</p> <p>Rest of the hour: begin looking for short plays for groups of 3 or 4.</p>	<p>Understand the topic of articulation, and why it is important as an actor.</p> <p>Participate in drills and exercises to improve on your articulation.</p> <p>Begin looking for skits for groups of 4.</p>
	<p style="text-align: center;">March Madness school-wide activities today</p>	